## Drama or Dance Scholarships

**Y9 Overview**

Pupils considering a Drama or Dance Award will have typically participated in school or local productions and will have experience on stage in a lead or ensemble role. Drama and dance scholars have a passion for theatre or performance, and will most likely have seen a variety of live drama or dance productions. Many scholars have experienced and enjoyed Drama or dance lessons at school and some will have taken one to one coaching in Speech and Drama examination certificates (LAMDA or Trinity) or Dance examinations. Very able Drama or dance pupils more often than not have had extra training and have participated in a local or national youth theatre or dance groups and performed in professional venues.

For a Drama or Dance Award holder, we are looking for someone who is wholly committed to the department, confident on stage, exceptionally talented as a performer (actor and/or singer and/or dancer), able to take direction and alter their performance accordingly.

Scholars will be expected to participate in at least one school production per year. They will be an excellent team player, able to lead but also willing to listen and encourage others. They will take an interest in the development of the department and may be called to represent the department on school open days. If not in a production, they will be expected to help out for at least one night in any other capacity (Front of House, backstage etc…). Dance Scholars will automatically be given membership to ‘King’s Ely-te’, the school’s competitive dance troupe.

Candidates for a Year 9 Drama or Dance Award who will appear in a production or showcase should contact King’s Ely Senior’s Director of Drama and Theatre, Jane Parker to arrange for their performance to be seen by a representative of King’s Ely.

**Year 9 Drama Award**

**Audition Guidelines**

Selection for a Drama Award is by a practical audition which will take place in the Black Box. Appropriate clothing should be worn to allow easy movement. The whole process will take approximately two hours, depending on the number of applicants.

**Dramatic Performance**

**Warm Up/Improvisation**

Applicants will be welcomed by King’s Ely Senior’s Director of Drama and Theatre, Jane Parker, and will then participate in a group workshop in which they will warm up together and be given a group improvisation to work on. Their creativity and their ability to collaborate with others successfully will be assessed.

**Solo performance**

Applicants must perform a speech from a published play which offers scope for expressive use of voice, movement and characterisation. The speech must come from a published text. The solo piece should last no longer than 3 minutes and should be performed without costume. Applicants will perform their piece to the other applicants and an external adjudicator. Unmarked copies of the performance monologue along with the name of the playwright and play should be brought along to the interview day.

**Interview**

Applicants offering a dramatic performance will be asked about the performance they have given, previous performances and their ambitions in this area, in a formal interview with the external adjudicator.

**Selection**

Drama Awards are available for candidates who show a love of theatre, also the potential and the will to become accomplished performers, and technicians, while being supportive members of a team. Award holders will be expected to dedicate time to extra-curricular productions. They will also be likely to pursue the subject at GCSE and A Level respectively.

**Year 9 Dance Award**

**Audition Guidelines**

Selection for a Dance Award is by a practical audition which will take place in the Dance Studio. Appropriate dance clothing should be worn to allow easy movement. The whole process will take approximately one to two hours, depending on the number of applicants.

**Dance Performance**

**Warm Up/Group Dance**

Applicants will be welcomed by King’s Ely Senior’s Director of Drama and Theatre, Jane Parker, and will then participate in a group workshop led by Dance Teacher, Natasha Hobbs, in which they will warm up together and be given a piece of choreography to learn. Their level of engagement as well as their ability to show physical skills, movement memory, musicality and spatial awareness successfully will be assessed.

**Solo performance**

Applicants must perform a solo piece of choreography (any style) to any piece of music which offers scope to show a range of movement qualities, dynamics, energy, expression and creativity. The solo piece should last 1-2 minutes and should be performed to a backing track. Links to the music being used should be sent in advance to [natashahobbs@kingsely.org](mailto:natashahobbs@kingsely.org) Candidates will perform their piece to the other applicants and an external adjudicator.

**Interview**

Applicants offering a dance performance will be asked about the performance they have given, previous performances and their ambitions in this area, in a formal interview with Miss Hobbs and the Director of Drama and Theatre.

**Selection**

Dance Awards are available for candidates who show a love of performance, also the potential and the will to become accomplished dancers, while being supportive members of a team. Award holders will be expected to dedicate time to extra-curricular productions and will automatically be given membership to ‘King’s Ely-te’, the school’s competitive dance troupe.

**Year 12 Overview**

King’s Ely Year 12 Drama or Dance Award awards of up to 5% of the day tuition fee for excellence in Drama or Dance. All external candidates are required to submit a registration form, along with the Drama / Dance Award application form, which should be signed by either the King’s Ely Director of Drama and Theatre or by the Head Teacher for external applications.

Candidates for the Year 12 Drama or Dance Award who will appear in a production should contact the King’s Ely Director of Drama and Theatre, Jane Parker (+44 (0)1353 653938) to arrange for their performance to be seen by a representative of King’s Ely. Jane will also be pleased to make an appointment to see the parents of prospective scholars to give advice on audition preparation and information about the dramatic life of the school.

Selection for an award is by a practical audition (or interview in the case of technical entrants at Year 12) which will take place in the Black Box or Dance Studio. Appropriate clothing should be worn to allow easy movement. The whole process will take approximately one to two hours, depending on the number of applicants.

**Year 12 Drama Award**

**Audition Guidelines**

Selection for an award is by a practical audition (or interview in the case of technical entrants at Year 12) which will take place in the Black Box. Appropriate clothing should be worn to allow easy movement. The whole process will take approximately two hours, depending on the number of applicants.

**A - Dramatic Performance**

**Warm Up/Improvisation**

Applicants will be welcomed by the Director of Drama and Theatre and will then participate in a group workshop in which they will warm up together and be given a group improvisation to work on. Their creativity and their ability to collaborate with others successfully will be assessed.

**Solo performance**

Applicants must perform two speeches from two different published plays which offer scope for expressive use of voice, movement and characterisation. The two pieces should contrast in some way either in style, genre, period or mood. Offering two pieces at this level allows candidates to show their versatility. The pieces should be performed without costume but props are permitted. Applicants will perform their piece to the other applicants and an external adjudicator. Unmarked copies of the performance monologues along with name of the playwright and play should be brought along to the interview day. Interviews Applicants offering a dramatic performance will be asked about the performance they have given, previous performances and their ambitions in this area, in formal interviews with the external adjudicator and Director of Drama and Theatre.

**B – Technical Work**

Candidates will be asked to provide evidence of work they have completed for a production in any area of technical theatre.

Areas include:

a. Set design/construction

b. Costume design/construction

c. Lighting / Sound Design

d. Stage Management

Technical candidates will be given the opportunity to explain their interest in any aspect of design, technical or stage management and the experience they have gained so far. External candidates are encouraged to bring any photographic or design evidence of past projects with them. It would be most helpful to have a testimonial from their present Drama teacher about the quality of the work they have achieved. The Director of Drama and Theatre will contact the candidate’s school. It is expected that technical pupils will contribute to at least one of the King’s Company extra-curricular productions per year.

**Selection**

Drama awards are available for candidates who show a love of theatre, also the potential and the will to become accomplished performers, and technicians, while being supportive members of a team. Award holders will be expected to dedicate time to extra-curricular productions. They will also be likely to pursue the subject at GCSE and A-level respectively.

**Year 12 Dance Award**

**Audition Guidelines**

Selection for a Dance Award is by a practical audition which will take place in the Dance Studio. Appropriate dance clothing should be worn to allow easy movement. The whole process will take approximately one to two hours, depending on the number of applicants.

**Dance Performance**

**Warm Up/Group Dance**

Applicants will be welcomed by King’s Ely Senior’s Director of Drama and Theatre, Jane Parker, and will then participate in a group workshop led by Dance Teacher, Natasha Hobbs, in which they will warm up together and be given a piece of choreography to learn. Their level of engagement as well as their ability to show physical skills, movement memory, musicality and spatial awareness successfully will be assessed.

**Solo performance**

Applicants must perform two solo pieces of choreography. These pieces should demonstrate contrasting styles. Pieces should be performed to music and offers enough scope to show a range of movement qualities, dynamics, energy, expression and creativity. The solo pieces should last 1-2 minutes each and should be performed to a backing track. Links to the music being used should be sent in advance to [natashahobbs@kingsely.org](mailto:natashahobbs@kingsely.org). Applicants will perform their pieces to the other applicants and an external adjudicator.

**Interview**

Applicants offering a dance performance will be asked about the performances they have given, previous performances and their ambitions in this area, in a formal interview with Miss Hobbs and the Director of Drama and Theatre.

**Selection**

Dance Awards are available for candidates who show a love of performance, also the potential and the will to become accomplished dancers, while being supportive members of a team. Award holders will be expected to dedicate time to extra-curricular productions and will automatically be given membership to ‘King’s Ely-te’, the school’s competitive dance troupe.